

Seinem verehrten Freunde  
**JOSEPH JOACHIM.**

# LEGENDEN

für  
**Pianoforte und Bratsche**  
(oder Violoncell)  
componirt  
von

**Heinrich von Herzogenberg.**

OP. 62.

Preis 4 M. 50 Pf. netto

*Eigenthum des Verlegers für alle Länder*  
**LEIPZIG, J. RIETER-BIEDERMANN.**

*Den Vorträgen gemäß geschützt*

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# LEGENDEN.

## Bratsche.

### I.

Heinrich von Herzogenberg, Op. 62.

Andantino.

*p*

*sf*

*dim.*

*p*

*p*

*dim.*

*3*

*p espr.*

*cresc.*

*mf*

*più agitato*

*cresc.*

*f*

*sf*

*tranquillo*

*dim.*

*p espr.*

*dim.*

# Bratsche.

3

Musical score for Bratsche (Violin). The score is written in G major (one sharp) and 13/8 time. It consists of 13 staves of music. The key signature is G major (one sharp). The time signature is 13/8. The score includes various dynamics and articulations: *pp*, *cresc.*, *dim.*, *molto espr.*, *dolce*, *rit.*, *p*, *f*, *dim.*, *p*, *pp*, and *ppp*. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals. The final measure of the piece is marked with a double bar line and a repeat sign.

## Bratsche.

## II.

Moderato.

4

*mf*

*cresc.*

*f* *dim.* *mfespr.*

*p* *dim.*

*pp*

*p*

*dim.* *pp*

*marc.*

*mf* *f* *f*

# Bratsche.

5

*f* *ff* *dim.* *cresc.* *f* *dim.* *mfespr.* *p* *dim.* *pp* *p* *pp* *marc.* *p* *mf* *f* *ff* *p* *dim.*



## Bratsche.

## III.

Andante.

Violin III part, Andante section. The music is in G major (one sharp) and 2/4 time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth note patterns. Dynamics include *p* (piano), *dim.* (diminuendo), and *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.

Poco Allegretto.

Violin III part, Poco Allegretto section. The music is in G major (one sharp) and 8/8 time. It begins with a *p* (piano) dynamic, followed by eighth and sixteenth note patterns. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.

# Bratsche.

7

*dim.* *rit.* **Andante.** *f sf* *sf* *p*

*f* *sf* *sf* *p*

*p* *cresc.*

## Poco Adagio.

*dolce*

*p* *cresc.*

*mf*

*dim.* *p*

*dim.* *pp* *rit.*

